

	£	s.	d.
Transvaal, 1877, July, V.R. Transvaal, red surcharge, 3d. mauve, imperf., cut into at top ..	6	15	0
Do. do. 6d. blue, imperf., with inverted surcharge, slightly torn ..	7	15	0
Do. do. 6d. blue, roulette, inverted sur., damaged ..	8	5	0
Do. do. 1/- green, roulette, inverted sur., thinned ..	9	5	0
Do. do. do. do. variety with wide spacing, damaged ..	7	10	0
Do. 1879, V.R. Transvaal, 1d. red on orange, variety showing small T ..	3	15	0
Do. 1900, £5 green ..	6	0	0
Tuscany, 1851-52, 1 soldi yellow on grey, strip of 3* ..	4	17	6
Do. do. 2 soldi red on azure, a pair ..	14	0	0
Do. do. 60 crazie red on azure, no gum, cut into ..	15	10	0
United States, 1861, 3c. scarlet, penmarked ..	4	7	6
Do. 1869, 90c. ..	7	0	0
Western Australia, 1st issue, 2d. brown on Indian red ..	2	14	0

**Messrs. VENTOM BULL & COOPER'S Sale,**  
March 14th and 15th.

Antigua, wmk. C. and CC., 2½d. red-brown* ..	1	12	0
Canada, 7½d. green ..	1	12	0
Cape of Good Hope, Woodblocks, 1d. red ..	4	12	6
Do. do. 4d. pale blue ..	3	12	6
Do. do. 4d. blue ..	2	0	0
Do. do. 4d. dark blue, slightly thinned ..	6	10	0
Do. 1863-64, 1/- emerald-green* ..	3	3	0
Do. do. another, used copy ..	1	1	0
Ceylon, first issue, 4d. rose, imperf. ..	8	0	0
Do. do. 8d. brown, imperf. ..	9	10	0
Do. do. 9d. lilac-brown, imperf. ..	2	2	0
Do. do. 2/- blue, imperf. ..	5	0	0
Do. wmk. star, 4d. dull rose, clean cut perf. ..	1	10	0
Do. do. 8d. yellow-brown ..	3	0	0
Do. do. 8d. brown*, part gum ..	4	0	0
Do. do. another specimen, used ..	2	12	0
Do. 1872-80, perf. 12½ x 14, 2 rupees 50c. lilac-rose* ..	5	10	0
Gt. Britain, £5 orange ..	1	12	0
Guatemala, 1881, 2c. brown and green, inverted centre, a horizontal pair* ..	2	2	0
India, 1st issue, ½ anna red, 9½ arches* ..	6	2	6
Mafeking Besieged, set of 19 ..	19	0	0
Mauritius, Post Paid, 1d. vermilion on bluish, early state, a horizontal pair, used on entire ..	19	0	0
Do. do. 2d. blue, early state ..	9	0	0
Do. do. another specimen ..	6	10	0
Do. Greek Border, 1d. red ..	3	5	0
Do. do. 2d. blue, a horizontal pair ..	2	12	6
Do. 1891, Provisional, 2c. on 38c. with inverted surcharge (Gibbons' 121)* ..	1	6	0
New Brunswick, 1/- violet, cut close and thinned ..	3	10	0
New South Wales, Sydney View, 1d., plate 11 ..	4	0	0
Nova Scotia, 1d. red-brown* ..	2	16	0
Do. 1/- violet, cut into ..	4	5	0
Oldenburg, 2nd issue, ½gr. black on green, thinned ..	1	8	0
Persia, 1881, lithographed, 25c. dull green* ..	2	18	0
St. Helena, wmk. C. & CC. perf. 12½, 6d. blue* ..	1	18	0
Do. do. perf. 14, 6d. blue* imperf. at top ..	1	7	0
St. Lucia, 1st issue, 6d. green ..	2	0	0
Do. 1885, 1/- red-brown* ..	3	10	0
Turks Islands, Provisional, 2½d. on 1/- dull blue, type 13* ..	10	10	0
Do. do. 2½d. on 1/- lilac, type 11* ..	9	0	0
Do. do. 2½d. on 1/- lilac, type 6, short fraction var.* ..	3	7	6
Virgin Islands, 1867-68, 1/- rose carmine with single-lined frame* ..	2	10	0

**Messrs. PLUMBRIDGE & Co.'s Sale, March 19th and 20th.**

Gambia, wmk. C.C., perf. 14, 1/- green ..	1	14	0
Gt. Britain, wmk. Maltese Cross, 20/-, very fine ..	1	5	0
Malta, no wmk., ½d. yellow on bleute paper ..	1	1	0
Nevis, perf. 13, 4d. rose* ..	1	6	0
Do. perf. 15, litho., 4d. orange* (No. 4 on plate) ..	4	10	0
Nova Scotia, 1d. red-brown ..	1	8	0
Oldenburg, 1859, ½gr. black on green* ..	2	17	6
St. Vincent, no wmk., 4d. yellow* ..	1	18	0
Trinidad, wmk. C.C., 1/- blue-lilac ..	2	10	0
Western Australia, 2d. black on red, cut into ..	1	7	0
Do. wmk. C.C., perf. 12½, 1/- sage-green* ..	0	19	0
Do. 1895, half-penny in red and in green, on 3d. brown* (S.G. No. 111) ..	4	4	0

**National Collection for India.**

SUGGESTED AT CALCUTTA AS A FITTING MEMORIAL OF QUEEN VICTORIA.

WE have to thank a correspondent for a Calcutta daily newspaper containing a strong plea for the creation of an Indian National Stamp Collection, apropos to the erection of the new Victoria Hall in that city.

There are many who are not even stamp collectors themselves, who would welcome, as a very desirable attraction to the galleries, a complete national collection of the stamps of India, and if possible, of Afghanistan, of the purely Indian Native States, and of the Island of Ceylon. The postage stamp is essentially a product of the Victorian era, and Indian stamps have all along been interesting and well worthy of the land they serve. A collection of all the Indian issues of Her late Majesty's reign—postal, telegraph and fiscal—arranged as is the great national general collection in the British Museum on sliding glass-protected panels would take up but little room and prove as an exhibit of popular interest second to none in the whole building. Few can amass a really fine collection of Indian engravings, or even coins or medals, but the stamp appeals to all irrespective of race or age, sex or creed. As a humanising element in our complex social economy, it has few rivals, and the "Queen's head" of the past has a right to enshrinement in all the varying phases of its fascinating charm within the coming Queen's Hall. It is probable that a specimen of every single issue of the reign could still be procured though several will not be available for long. Most of the stamps might easily be obtained by asking for them from the Government of India, and experts could readily indicate the whereabouts of any not to be so obtained. Beginning with Sir Bartle Frere's famous "red, white and blue" Scinde Dāk trio, on through the early lithographed issues to those of the several De-la-Rue series; by post-cards and envelopes, officials with their surcharges, telegraphs and fiscals and surcharged provisionals, the issues (also surcharged) of the six conventioned Native States, Chamba, Faridkot, Gwalior, Jhind, Nabha, and Patiala and the special "China Expeditionary Force" (C.E.F.) set, and not forgetting essays, trial proofs, the belated six-anna stamp, (which can now never appear) and the few interesting forgeries which have been inflicted on us, a permanent and highly attractive collection might be placed on view at small cost, the value of which would infallibly increase with the growth of time.

It is suggested in conclusion that the Philatelic Society of India would readily assist in the formation of the collection.

**\* A County Council's Stamp. \***

THE following is an extract from a report of the Southampton County Council :—

I would recommend that a stock of postage and receipt stamps be kept in the accountancy department, and that the chief officials of the respective departments issue orders on the accountancy department for their requirements, and that a perforating stamp bearing the initials of the Southampton Corporation, viz., S.C., be purchased to perforate all stamps before being issued.

In the near future, should a philatelist discover a British stamp perforated "S.C.," and straightway congratulate himself upon the discovery of a new "official" issue, he will be somewhat mortified to learn the true facts of the case.

**REVISED RATES FOR ADVERTISEMENTS IN THE "STAMP COLLECTORS' FORTNIGHTLY."**

**Pages of Two Columns.**

	For 1 insertion.	6 insertions.	12 insertions.	26 insertions.
Whole Page ..	£4 0 0	£3 10 0	£3 0 0	£2 10 0
Half Page ..	2 2 0	1 15 0	1 12 6	1 10 0
Quarter Page ..	1 2 6	1 1 0	0 17 6	0 15 0
One-Eighth Page ..	0 12 6	0 11 0	0 10 0	0 8 6

**Pages of Three Columns.**

	For 1 insertion.	6 insertions.	12 insertions.	26 insertions.
Whole Column ..	£1 10 0	£1 5 0	£1 2 6	£0 18 6
Half Column ..	0 17 6	0 15 0	0 12 6	0 10 0
Quarter Column ..	0 10 0	0 8 6	0 7 6	0 6 6

**Special Inch Spaces (matter unalterable).**

12 insertions ..	£1 0 0	for net cash in advance
26 ..	1 17 6	"